

David Attwood

b. 1990

Based in Melbourne Australia

Education

- 2019 SOMA Summer, SOMA, Mexico City
- 2016 PhD (Art) Curtin University, Perth
- 2011 Visiting Scholar at École Nationale Supérieur d'Art de Dijon (ENSAD) Dijon
- 2011 BA (Art) First Class Honours. Curtin University, Perth

Selected Solo Exhibitions

- 2021 *Dust Blaster*, Savage Garden, Melbourne (upcoming)
The Last Bastion of Laziness, Metro Arts, Brisbane
Étant donnés (mini), Disneyland Paris, Melbourne
- 2020 *The Making of the Indebted Man*, Disneyland Paris, Melbourne
- 2019 *Jugo*, Biquini Wax EPS, Mexico City
Teenagers, LON Gallery, Melbourne
Home Office, residential apartment, Melbourne
Death, Musée du Strip, Melbourne
- 2018 *A Decadent Defecation*, Bus Projects, Melbourne
My Beloved's Shit, Public billboard, North Melbourne
- 2016 *Do It For Free*, City of Perth Transart Commission Perth
Don't leave stones unturned, Moana Project Space Perth
- 2015 *Suburban Similes*, Firstdraft, Sydney
Doldrums, Adult Contemporary, Perth
- 2012 *Temporary Arrangements*, Free Range Gallery, Perth

Selected Group Exhibitions

- 2021 *Sala-jardin-bar: I believe in God, only I spell it Nature*, (curated by Rivera) Lodos, Mexico City
Economies of Scale, La Trobe Art Institute, Bendigo
Cursed to forever bark at your own reflection, No Soy Basurero, Mexico City
On the path, off-site, Melbourne
Ten Year Show, STATION, Melbourne
Model Interior, Assembly Point, Melbourne
- 2020 *WFH*, (curated by Laura Couttie) STATION, Sydney
beneath the beach, seamless paving stones, Rhizome Parking Garage Int'l
Hell 'n Back, Caves, Melbourne
- 2019 *The World Is A Teenager*, LON Gallery, Melbourne
X, SOMA, Mexico City
workworkworkworkworkwork (curated by David Ashley Kerr), workworkworkworkworkwork.com
Edibles, Abbotsford Convent, Melbourne
Bus Projects 7th Edition Exhibition, Bus Projects, Melbourne
- 2018 *En-suite*, Island Island, island-is.land
Kyneton Contemporary Art Triennial, Kyneton
Train/ennial, c3, Melbourne
La Grotta della Chiocciola (Curated by Andrew Varano) for CIOMA Future Contemporaries, PSAS Fremantle
- 2017 *Bus Projects 5th Edition Exhibition*, Bus Projects, Melbourne
Is this necessary? Metro Arts, Brisbane
Thongs, LON Gallery, Melbourne
Re;, Rear View, Melbourne
Officeworks, Ofluxo
- 2016 *Inertia*, Bus Projects, Melbourne
B, Seventh Gallery, Melbourne
Plugger (Curated by Emma Buswell), Success, Fremantle
Title is important. (Curated by Laura Couttie), Blindside, Melbourne
SafARI 2016 (Curated by Louise Dibben), Alaska Projects, Sydney
- 2015 *Endless Autumn*, Bunbury Regional Art Galleries, Bunbury
SoDA 2015, John Curtin Gallery, Perth
City of Joondalup Invitation Art Award, Joondalup
Ken Urban, Contemporary Art Tasmania, Hobart
Already, Free Range Gallery, Perth
Home and Away (Curated by Chris Dolman), Twenty Thirty Seven, Sydney
- 2014 *Green and Gold*, Fremantle Art Centre
Dirty, KINGS ARI, Melbourne
Fremantle Art Centre Print Award, Fremantle Art Centre
In Motion, AirSpace Projects, Sydney

BYO SHOW (Curated by Jeremy Eaton), Dudspace, Melbourne
City of Perth Light Locker, Perth

2013 *Hypotheticals Part II*, Free Range Gallery, Perth

2012 *Notices*, Sydney Non Objective, Sydney

Hatched: National Graduate Show, Perth Institute of Contemporary Arts, Perth

Curatorial Projects

2019 *Public Broadcasting* (with Channon Goodwin), George Paton Gallery, Melbourne

2018 *En-suite*, Island Island, island-is.land

2017 *Commodify Me*, Seventh Gallery, Melbourne

Re.;, Rear View, Melbourne

Officeworks, Ofluxo.

2015 *Already*, Free Range Gallery, Perth

2014 *Dirty*, KINGS ARI, Melbourne

Selected Writing

2020 *The Art of Laziness: Contemporary Art and Post-Work Politics*. Francis Russell & David Attwood (Eds).
Melbourne: Art and Australia.

"How to Work Better" In *The Art of Laziness: Contemporary Art and Post-Work Politics*. Francis Russell & David
Attwood (Eds). Melbourne: Art and Australia.

"Does a clown's shit smell funny?" In *Force Fields: Art, Architecture and Audience*. Kyneton: Kyneton Contemporary.

2017 "Two Harpic Lemon Toilet Rim Blocks", *Un Magazine* Issue 11.2. Melbourne: Un Projects.

"On Officeworks". In *Officeworks*, online catalogue. Ofluxo.

Selected Press

2021 [Sala-jardín-bar: I believe in God, only I spell it Nature, Contemporary Art Daily](#)
[Sala-jardín-bar: I believe in God, only I spell it Nature, Art Viewer](#)
[On the path, Memo Review](#)

[The Last Bastion of Laziness, Tzvetnik](#)

[The Last Bastion of Laziness, Ofluxo](#)

[The Last Bastion of Laziness, Scandale Project](#)

2020 [Couttie, L. Catalogue essay for 'WFH \(Work From Home\)', STATION.](#)

Force Fields: Art, Architecture and Audience. Kyneton: Kyneton Contemporary

2019 [Home Office, Ofluxo](#)

2018 [Avasti, R. Review of 'Kyneton Contemporary Art Triennial', Art and Australia](#)

2017 [Officeworks, Ofluxo](#)

2016 [Couttie, L. Catalogue essay for 'Title is important.' Blindsight](#)

[Russell, F. Review of 'Don't leave stones unturned'. Sensible Perth](#)

[Mathwin, G. Review of 'Don't leave stones unturned'. Sensible Perth](#)

Community

2020 - present Disneyland Paris, project space

2018 – 2019 Island Island, Founding Editor

2017 – present Bus Projects Artistic Advisory Panel Member

2017 Seventh Gallery Board Member