

David Attwood

b. 1990

Based in Melbourne Australia

Education

- 2019 SOMA Summer, SOMA, Mexico City
- 2016 PhD (Art) Curtin University, Perth
- 2011 Visiting Scholar at École Nationale Supérieur d'Art de Dijon (ENSAD) Dijon
- 2011 BA (Art) First Class Honours. Curtin University, Perth

Selected Solo Exhibitions

- 2021 *The Last Bastion of Laziness*, Metro Arts, Brisbane
Étant donnés (mini), Disneyland Paris, Melbourne
- 2020 *The Making of the Indebted Man*, Disneyland Paris, Melbourne
- 2019 *Jugo*, Biquini Wax EPS, Mexico City
Teenagers, LON Gallery, Melbourne
Home Office, residential apartment, Melbourne
Death, Musée du Strip, Melbourne
- 2018 *A Decadent Defecation*, Bus Projects, Melbourne
My Beloved's Shit, Public billboard, North Melbourne
- 2016 *Do It For Free*, City of Perth Transart Commission Perth
Don't leave stones unturned, Moana Project Space Perth
- 2015 *Suburban Similes*, Firstdraft, Sydney
Doldrums, Adult Contemporary, Perth
- 2012 *Temporary Arrangements*, Free Range Gallery, Perth

Selected Group Exhibitions

- 2021 *Model Interior*, Assembly Point, Melbourne
- 2020 *WFH*, (curated by Laura Couttie) STATION Gallery, Sydney
beneath the beach, seamless paving stones, Rhizome Parking Garage Int'l
- 2019 *The World Is A Teenager*, (curated by Adam Stone) LON Gallery, Melbourne
X, SOMA, Mexico City, Mexico
workworkworkworkworkwork (curated by David Ashley Kerr), workworkworkworkworkwork.com
Edibles, Abbotsford Convent, Melbourne
Bus Projects 7th Edition Exhibition, Bus Projects, Melbourne
- 2018 *En-suite*, Island Island, island-is.land
Kyneton Contemporary Art Triennial, Kyneton
Train/ennial, c3, Melbourne
La Grotta della Chiocciola (Curated by Andrew Varano) for CIOMA Future Contemporaries, PSAS Fremantle
- 2017 *Bus Projects 5th Edition Exhibition*, Bus Projects, Melbourne
Is this necessary? Metro Arts, Brisbane
Thongs, LON Gallery, Melbourne
Re.; Rear View, Melbourne
NGV Art Book Fair, Artist Edition for Bus Projects, National Gallery of Victoria
Officeworks, Ofluxo.net
- 2016 *Inertia*, Bus Projects, Melbourne
B, Seventh Gallery, Melbourne
Plugger (Curated by Emma Buswell), Success, Fremantle
Title is important. (Curated by Laura Couttie), Blindsight, Melbourne
SafARI 2016 (Curated by Louise Dibben), Alaska Projects, Sydney
- 2015 *Endless Autumn*, Bunbury Regional Art Galleries, Bunbury
SoDA 2015, John Curtin Gallery, Perth
City of Joondalup Invitation Art Award, Joondalup
Ken Urban, Contemporary Art Tasmania, Hobart
Already, Free Range Gallery, Perth
Home and Away (Curated by Chris Dolman), Twenty Thirty Seven, Sydney
- 2014 *Green and Gold*, Fremantle Art Centre
Dirty, KINGS ARI, Melbourne
Fremantle Art Centre Print Award, Fremantle Art Centre
In Motion, AirSpace Projects, Sydney
BYO SHOW (Curated by Jeremy Eaton), Dudspace, Melbourne
City of Perth Light Locker, Perth
- 2013 *Hypotheticals Part II*, Free Range Gallery, Perth
- 2012 *Notices*, Sydney Non Objective, Sydney
Hatched: National Graduate Show, Perth Institute of Contemporary Arts, Perth

Curatorial Projects

- 2019 *Public Broadcasting* (with Channon Goodwin), George Paton Gallery, Melbourne
2018 *En-suite*, Island Island, island-is.land
2017 *Commodify Me*, Seventh Gallery, Melbourne
Re.; Rear View, Melbourne
Officeworks, Ofluxo.
2015 *Already*, Free Range Gallery, Perth
2014 *Dirty*, KINGS ARI, Melbourne

Selected Writing

- 2020 *The Art of Laziness: Contemporary Art and Post-Work Politics*. Francis Russell & David Attwood (Eds). Melbourne: Art and Australia.
"How to Work Better" In *The Art of Laziness: Contemporary Art and Post-Work Politics*. Francis Russell & David Attwood (Eds). Melbourne: Art and Australia.
"Does a clown's shit smell funny?" In *Force Fields: Art, Architecture and Audience*. Kyneton: Kyneton Contemporary.
2017 "Two Harpic Lemon Toilet Rim Blocks", Un Magazine Issue 11.2. Melbourne: Un Projects.
"On Officeworks". In *Officeworks*, online catalogue. Ofluxo.

Selected Press

- 2021 *The Last Bastion of Laziness*, tzvetnik.online
The Last Bastion of Laziness, ofluxo.com
The Last Bastion of Laziness, scandaleproject.com
2020 Couttie, L. Catalogue essay for 'WFH (Work From Home)', STATION.
Force Fields: Art, Architecture and Audience. Kyneton: Kyneton Contemporary.
2019 *Home Office*, Ofluxo.net
2018 Avasti, R. Review of 'Kyneton Contemporary Art Triennial', Art and Australia.
2017 *Officeworks*, Ofluxo.net
2016 Couttie, L. Catalogue essay for 'Title is important.' *Blindside*.
Russell, F. Review of 'Don't leave stones unturned'. *Sensible Perth*
Mathwin, G. Review of 'Don't leave stones unturned'. *Sensible Perth*

Community

- 2020 - present Disneyland Paris, project space
2018 – 2019 Island Island, Founding Editor
2017 – present Bus Projects Artistic Advisory Panel Member
2017 – present Hayden's Studio Artist
2017 Seventh Gallery Board Member