

## David Attwood

b. 1990

Based in Naarm/Melbourne Australia

[davidattwood.net](http://davidattwood.net)

[disneylandparis.net.au](http://disneylandparis.net.au)

### Education

- 2019 SOMA Summer Program, SOMA, Mexico City
- 2016 PhD (Art) Curtin University, Perth
- 2011 Visiting Scholar at École Nationale Supérieure d'Art de Dijon (ENSAD), Dijon
- 2011 BA (Art) First Class Honours, Curtin University, Perth

### Selected Solo Exhibitions

- 2021 *The Last Bastion of Laziness*, Metro Arts, Brisbane  
*Étant donnés (mini)*, Disneyland Paris, Melbourne
- 2020 *The Making of the Indebted Man*, Disneyland Paris, Melbourne
- 2019 *Jugo*, Biquini Wax EPS, Mexico City  
*Teenagers*, LON Gallery, Melbourne  
*Home Office*, residential apartment, Melbourne  
*Death*, Musée du Strip, Melbourne
- 2018 *A Decadent Defecation*, Bus Projects, Melbourne  
*My Beloved's Shit*, Public billboard, Melbourne
- 2016 *Do It For Free*, City of Perth Transart Commission, Perth  
*Don't leave stones unturned*, Moana Project Space, Perth
- 2015 *Suburban Similes*, Firstdraft, Sydney  
*Doldrums*, Adult Contemporary, Perth
- 2012 *Temporary Arrangements*, Free Range Gallery, Perth

### Selected Group Exhibitions

- 2021 *Sala-jardin-bar: I believe in God, only I spell it Nature*, (curated by Rivera) Lodos, Mexico City  
*Economies of Scale*, La Trobe Art Institute, Bendigo  
*Cursed to forever bark at your own reflection*, No Soy Basurero, Mexico City  
*On the path*, (curated by Babs Rapeport and Isabella Darcy) off-site, Melbourne  
*Ten Year Show*, STATION, Melbourne  
*Model Interior*, Assembly Point, Melbourne  
*Connors Connors Fundraiser*, Connors Connors, Melbourne
- 2020 *WFH*, (curated by Laura Couttie) STATION, Sydney  
*Beneath the beach, seamless paving stones*, Rhizome Parking Garage Int'l, rhizomeparkinggarage.com  
*Hell 'n Back*, Caves, Melbourne
- 2019 *The World Is A Teenager*, LON Gallery, Melbourne  
*X*, SOMA, Mexico City  
*workworkworkworkworkworkworkwork* (curated by David Ashley Kerr), workworkworkworkworkworkworkwork.com  
*Edibles*, Abbotsford Convent, Melbourne  
*Bus Projects 7<sup>th</sup> Edition Exhibition*, Bus Projects, Melbourne
- 2018 *En-suite*, Island Island, island-is.land  
*Kyneton Contemporary Art Triennial*, Kyneton  
*Train/ennial*, c3, Melbourne  
*La Grotta della Chiocciola* (Curated by Andrew Varano) for CIOMA Future Contemporaries, PSAS Fremantle
- 2017 *Bus Projects 5<sup>th</sup> Edition Exhibition*, Bus Projects, Melbourne  
*Is this necessary?* Metro Arts, Brisbane  
*Thongs*, LON Gallery, Melbourne  
*Re:*, Rear View, Melbourne  
*Officeworks*, Ofluxo, ofluxo.net
- 2016 *Inertia*, Bus Projects, Melbourne  
*B*, Seventh Gallery, Melbourne  
*Plugger* (Curated by Emma Buswell), Success, Fremantle  
*Title is important*. (Curated by Laura Couttie), Blindside, Melbourne  
*SafARI 2016* (Curated by Louise Dibben), Alaska Projects, Sydney
- 2015 *Endless Autumn*, Bunbury Regional Art Galleries, Bunbury  
*SoDA 2015*, John Curtin Gallery, Perth  
*City of Joondalup Invitation Art Award*, Joondalup  
*Ken Urban*, Contemporary Art Tasmania, Hobart

- Already*, Free Range Gallery, Perth  
*Home and Away* (Curated by Chris Dolman), Twenty Thirty Seven, Sydney  
 2014 *Green and Gold*, Fremantle Art Centre, Fremantle  
*Dirty*, KINGS ARI, Melbourne  
*Fremantle Art Centre Print Award*, Fremantle Art Centre, Fremantle  
*In Motion*, AirSpace Projects, Sydney  
*BYO SHOW* (Curated by Jeremy Eaton), Dudspace, Melbourne  
*City of Perth Light Locker*, City of Perth Light Locker, Perth  
 2013 *Hypotheticals Part II*, Free Range Gallery, Perth  
 2012 *Notices*, Sydney Non Objective, Sydney  
*Hatched: National Graduate Show*, Perth Institute of Contemporary Arts, Perth

#### Curatorial Projects

- 2019 *Public Broadcasting* (with Channon Goodwin), George Paton Gallery, Melbourne  
 2018 *En-suite*, Island Island, island-is.land  
 2017 *Commodify Me*, Seventh Gallery, Melbourne  
*Re:*, Rear View, Melbourne  
*Officeworks*, Ofluxo, ofluxo.net  
 2015 *Already*, Free Range Gallery, Perth  
 2014 *Dirty*, KINGS ARI, Melbourne

#### Selected Published Writing

- 2021 "Art and Postcapitalism: Aesthetic Labour, Automation and Value Production", as part of Glōssa collective, In *Un Magazine Issue 15.1*. Melbourne: Un Projects.  
 2020 *The Art of Laziness: Contemporary Art and Post-Work Politics*. Francis Russell & David Attwood (Eds). Melbourne: Art + Australia.  
 "Does a clown's shit smell funny?", In *Force Fields: Art, Architecture and Audience*. Kyneton: Kyneton Contemporary.  
 2017 "Two Harpic Lemon Toilet Rim Blocks", *Un Magazine Issue 11.2*. Melbourne: Un Projects.  
 "On Officeworks". In *Officeworks*, exhibition catalogue. Ofluxo.net.

#### Selected Press

- 2021 [Sala-jardin-bar: I believe in God, only I spell it Nature, Contemporary Art Daily](#)  
[Sala-jardin-bar: I believe in God, only I spell it Nature, Art Viewer](#)  
[On the path, Memo Review](#)  
[The Last Bastion of Laziness, Tzvetnik](#)  
[The Last Bastion of Laziness, Ofluxo](#)  
[The Last Bastion of Laziness, Scandale Project](#)  
 2020 [Couttie, L. Catalogue essay for 'WFH \(Work From Home\)', STATION](#).  
*Force Fields: Art, Architecture and Audience*. Kyneton: Kyneton Contemporary  
 2019 [Home Office, Ofluxo](#)  
 2018 [Avasti, R. Review of 'Kyneton Contemporary Art Triennial', Art and Australia](#)  
 2017 [Officeworks, Ofluxo](#)  
 2016 Couttie, L. Catalogue essay for 'Title is important.' *Blindside*  
[Russell, F. Review of 'Don't leave stones unturned'. Sensible Perth](#)  
[Mathwin, G. Review of 'Don't leave stones unturned'. Sensible Perth](#)

#### Professional Positions

- 2019 – present Arts Projects Officer, George Paton Gallery, University of Melbourne Student Union  
 2013 – 2018 Sessional Academic, School of Design and Art, Open Universities Australia  
 2013 – 2016 Sessional Academic, School of Design and Art, Curtin University

#### Community

- 2020 – present Disneyland Paris, project space founder  
 2020 – present Glōssa writing collective member  
 2018 – 2019 Island Island, founding Editor  
 2017 – 2021 Bus Projects, Artistic Advisory Panel Member  
 2017 Seventh Gallery, Board Member  
 2017 – present Hayden's, Studio artist